

March 3, 2011

The Honourable John Milloy
Minister, Training, Colleges and Universities
9th Floor, Mowat Block
900 Bay Street
Toronto, Ontario
M7A 1L2

Dear Minister Milloy:

Please find enclosed the documentation to support a consent renewal degree application for the B.A.M. (Contemporary Music) which is offered by the Humber College Institute of Technology and Advanced Learning. This submission includes a cheque for \$5,000 payable to the Minister of Finance, Ontario, to cover the application fee.

In conformity with the PEQAB submission requirements, included in this application are three copies of this letter of application as well as the signed "Applicant and the Acknowledgement and Agreement" form. In addition, the submission includes both electronic files and 4 paper-based copies of the submission materials where required. All of the Minister's requirements have been addressed as part of the application and it is not believed that this application raises any broader policy issues.

PEQAB has on file Humber's current policies and procedures. Since the submission of Humber's policies in December 2010, there have been no other substantive changes to Humber's policies included in this submission, nor are there any new breadth courses or online activities to report.

This consent renewal submission includes a request for a change in program title from a Bachelor of Applied Music (Contemporary Music) to a Bachelor of Music. The documentation and rationale for this change is included in the submission.

Humber looks forward to the review of this proposal.

Yours sincerely,



Rick Embree
Associate Vice President
Planning and Development

cc. Mr. Dale Patterson, Chair, PEQAB

SECTION 1: PROGRAM ABSTRACT

Humber's Bachelor of Applied Music (Contemporary Music) program is unlike any other four-year bachelor degree in North America. By combining the latest recording technologies and entrepreneurial business strategies with performance, production, song writing, and composition in jazz, pop, rock, R&B, Latin and world music, graduates are well equipped with the knowledge and skills needed for success in today's music world. This innovative program prepares graduates for careers as performing artists, music producers, songwriters, arrangers, and composers in a wide range of musical styles.

After two years of core music courses, students choose electives in arranging, composition, advanced improvisation, film scoring, recording/production techniques or song writing along with courses in music business and creative development. Students who take a minimum of six music electives in Performance/Composition or Music Production will receive that profile designation.

Students in the degree program develop musicianship and artistry by presenting their own recitals and showcases, arranging and composing original material and recording and marketing their own music. In addition students take courses in music history, pedagogy, theory, aural training, improvisation, ensembles, private lessons, music production and music business. Every student must also undertake work experience in the music industry before entering the final year of the degree to establish contacts and relationships with key companies and industry personnel. All students will complete a major recording project/portfolio in their fourth year. The assembled portfolio, which includes a complete press kit, professional quality recording and other promotional materials, will function as a student's calling card for entrance into the music industry or further academic study upon graduation.

SECTION 2: COURSE SCHEDULES 2

Course Schedule 2 – Current (Fall & Winter 2010/2011 Academic Year)

Year and Semester	Course Title	Total Core Course Credit Hours	Total Non-Core Course Credit Hours	Course Pre-requisites and Co-requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
Year 1 Semester 1	Private Lesson I:	1			Ph.D. M.M. M.Mus M.F.A. M.A. B.Mus Proficiency & recognition in the field
	Master Class I	2			M.M. M.F.A. B.Mus Proficiency & recognition in the field
	Contemporary Music Ensemble I	1			Ph.D. M.M. M.F.A. M.M.E. B.Mus Proficiency & recognition in the field
	History of Contemporary Music & Culture I	2			Master of Music Education
	Aural Training I	2			Doctor of Musical Arts Master of Music Proficiency & recognition in the field
	Functional Piano Keyboard I	0			Master of Music
	Contemporary Music Theory/Improv I	3			Doctor of Musical Arts Master of Music Master of Arts B. Music Proficiency & recognition in the field
	Breadth Elective		3		
Year 1 Semester 2	Private Lesson II:	1		Private Lesson I	See Year 1 Semester 1

Year and Semester	Course Title	Total Core Course Credit Hours	Total Non-Core Course Credit Hours	Course Pre-requisites and Co-requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
	Master Class II	2		Master Class I	M.M. M.F.A. B.Mus Proficiency & recognition in the field
	Contemporary Music Ensemble II	1		Contemporary Music Ensemble I	See Year 1 Semester 1
	History of Contemporary Music & Culture II	2		History of Contemporary Music & Culture I	M. Music Education
	Aural Training II	2		Aural Training I	Doctor of Musical Arts M.Music B. Music Proficiency & recognition in the field
	Functional Piano Keyboard II	0		Functional Piano Keyboard I	M. Music
	Contemporary Music Theory/Improv II	3		Contemporary Music Theory/Improv I	Doctor of Musical Arts M. Music M.A. B. Music Proficiency & recognition in the field
	Breadth Elective		3		
Year 2 Semester 1	Private Lesson III:	1		Private Lesson II	See Year 1 Semester 1
	Contemporary Music Ensemble III	1		Contemporary Music Ensemble II	See Year 1 Semester 1
	Aural Training III	2		Aural Training II	M. A. B. Music Proficiency & recognition in the field
	Master Class III	2		Master Class II	M.F.A. B.Mus Proficiency & recognition in the field
	Critical Perspectives on Contemporary Music I	2			M. Music Education Ph.D. Musicology Ph.D. Ethnomusicology

Year and Semester	Course Title	Total Core Course Credit Hours	Total Non-Core Course Credit Hours	Course Pre-requisites and Co-requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
	Contemporary Music Theory/Improv III	3		Contemporary Music Theory/Improv II	D.M.A. M.A. Ph.D. M. Music B. Music Proficiency & recognition in the field
	Intro to Music Technology I	2		Private Lessons I & II	M. Music
	Breadth Elective		3		
Year 2 Semester 2	Private Lesson IV:	1		Private Lesson III	See Year 1 Semester 1
	Contemporary Music Ensemble IV	1		Contemporary Music Ensemble III	See Year 1 Semester 1
	Aural Training IV	2		Aural Training III	M.A. B. Music Proficiency & recognition in the field
	Master Class IV	2		Master Class III	M.F.A. B.Mus Proficiency & recognition in the field
	Critical Perspectives on Contemporary Music II	2		Critical Perspectives on Contemporary Music I	M. Music Education Ph.D. Musicology Ph.D. Ethnomusicology
	Contemporary Music Theory/Improv IV	3		Contemporary Music Theory/Improv III	D.M.A. M. Music Ph.D. Musicology B. Music Proficiency & recognition in the field
	Intro to Music Technology II	2		Private Lessons I & II	M. Music
	Breadth Elective		3		
Year 3 Semester 1	Private Lesson V:	1		Private Lesson IV	See Year 1 Semester 1
	Contemporary Music Ensemble V	1		Contemporary Music Ensemble IV	See Year 1 Semester 1

Year and Semester	Course Title	Total Core Course Credit Hours	Total Non-Core Course Credit Hours	Course Pre-requisites and Co-requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
	Master Class in Music Production I	3			M. Music Proficiency & recognition in the field
	Creative Development	2			M. Music B. Music Proficiency & recognition in the field
	Music Elective	3			Ph.D. M.Mus M.F.A. M.M.E. M.M. B.Mus Proficiency & recognition in the field
	Music Elective	3			Ph.D. M.Mus M.F.A. M.M.E. M.M. B.Mus Proficiency & recognition in the field
	Breadth Elective		3		
Year 3 Semester 2	Private Lesson VI:	1		Private Lesson V	See Year 1 Semester 1
	Contemporary Music Ensemble VI	1		Contemporary Music Ensemble V	See Year 1 Semester 1
	Master Class in Music Production II	3		Master class in Music Production I	M. Music Proficiency & recognition in the field
	Music Business	2			Ph.D. Proficiency & recognition in the field
	Music Elective	3			See Year 3 Semester 1
	Music Elective	3			See Year 3 Semester 1
	Breadth Elective		3		
Year 4 Semester 1	Private Lesson VII:	1		Private Lesson VI	See Year 1 Semester 1

Year and Semester	Course Title	Total Core Course Credit Hours	Total Non-Core Course Credit Hours	Course Pre-requisites and Co-requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
	Music Marketing	2			Ph.D. Proficiency & recognition in the field
	<i>Choose 1:</i>	3			
	Contemporary Music Pedagogy I				M. Music
	Ethnomusicology I				M. Music Education
	Directed Study I – Recording Project	3			Ph.D. M.M.E. Proficiency & recognition in the field
	Music Elective	3			See Year 3 Semester 1
	Music Elective	3			See Year 3 Semester 1
Year 4 Semester 2	Private Lesson VIII:	1		Private Lesson VII	See Year 1 Semester 1
	Directed Study II– Recording Project	3			Ph.D. M.M.E. Proficiency & recognition in the field
	<i>Choose 1:</i>	3			
	Contemporary Music Pedagogy II			Contemporary Music Pedagogy I	M. Music
	Ethnomusicology II			Ethnomusicology I	M. Music Education
	Music Elective	3			See Year 3 Semester 1
	Music Elective	3			See Year 3 Semester 1
Subtotal Course Credits		102	18		
Total Program Credits		120			

Ensemble Core Courses:

Course Title	Total Core Course Credit Hours	Course Pre-Requisites & Co-Requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
Small Jazz Ensemble I (Basic)	1		Proficiency & recognition in the field
Small Jazz Ensemble II (Basic)	1		Proficiency & recognition in the field
Small Jazz Ensemble I (Intermediate)	1		M. Music Proficiency & recognition in the field
Small Jazz Ensemble II (Intermediate)	1		M. Music Proficiency & recognition in the field
Small Jazz Ensemble I (Advanced)	1		Ph.D. Ethnomusicology M. Music Proficiency & recognition in the field
Small Jazz Ensemble II (Advanced)	1		Ph. D. Ethnomusicology M. Music Proficiency & recognition in the field
Large Jazz Ensemble I (Intermediate)	1		Proficiency & recognition in the field
Large Jazz Ensemble II (Intermediate)	1		Proficiency & recognition in the field
Large Jazz Ensemble I (Advanced)	1		Proficiency & recognition in the field
Large Jazz Ensemble II (Advanced)	1		Proficiency & recognition in the field
Large Jazz Ensemble – Reading Band I	1		Proficiency & recognition in the field
Large Jazz Ensemble – Reading Band II	1		Proficiency & recognition in the field
Vocal Jazz Choral Ensemble I	1		Proficiency & recognition in the field
Vocal Jazz Choral Ensemble II	1		Proficiency & recognition in the field
Percussion Ensemble I	1		M. Music
Percussion Ensemble II	1		M. Music
Woodwind Ensemble I	1		Proficiency & recognition in the field
Woodwind Ensemble II	1		Proficiency & recognition in the field
R & B Ensemble I	1		Proficiency & recognition in the field

R & B Ensemble II	1		Proficiency & recognition in the field
Special Ensemble I	1		M.F.A. Music M. Music Education Proficiency & recognition in the field
Special Ensemble II	1		M.F.A. M. Music Education Proficiency & recognition in the field

Music Elective Core Courses:

Course Title	Total Core Course Credit Hours	Course Pre-Requisites & Co-Requisites	Highest Academic Qualification Earned or in Progress and Professional Credentials
Contemporary Music Orchestration & Composition I	3	Cont. Music Theory & Improv. 4 Intro to Music Technology 2	Ph.D. B. Mus Proficiency & recognition in the field
Contemporary Music Orchestration & Composition II	3	Contemporary Music Orchestration & Composition 1	Ph.D. B. Mus Proficiency & recognition in the field
Advanced Contemporary Music Orchestration & Arranging I	3	Contemporary Music Arranging & Comp. 2	Proficiency & recognition in the field
Advanced Contemporary Music Orchestration & Arranging II	3	Advanced Contemporary Music Orchestration and Arranging 1	Proficiency & recognition in the field
Advanced Contemporary Music Composition & Analysis I	3	Contemporary Music Arranging & Comp. 2	Ph.D. M.F.A.
Advanced Contemporary Music Composition & Analysis II	3	Advanced Contemporary Music Composition and Analysis 1	Ph.D. M.F.A.
Scoring Techniques for Picture I	3	Cont. Music Theory & Improv. 4 Introduction to Music Technology 2	Proficiency & recognition in the field
Scoring Techniques for Picture II	3	Scoring Techniques for Picture 1	Proficiency & recognition in the field
Contemporary Music Songwriting & Analysis I	3	Cont. Music Theory & Analysis 4 Intro to Music Technologies 2	Proficiency & recognition in the field
Contemporary Music Songwriting & Analysis II	3	Contemporary Music Songwriting & Analysis I	Proficiency & recognition in the field
Advanced Contemporary Improvisation I	3	Contemporary Music Theory and Improv 3	Proficiency & recognition in the field
Advanced Contemporary Improvisation II	3	Advanced Contemporary Improvisation 1	Proficiency & recognition in the field

Advanced Contemporary Improvisation III	3	Advanced Contemporary Improvisation 2	M.Mus Proficiency & recognition in the field
Advanced Contemporary Improvisation IV	3	Advanced Contemporary Improvisation 2	M.Mus Proficiency & recognition in the field
Advanced Music Production I	3	Masterclass in Music Production II	M.M
Advanced Music Production II	3	Advanced Music Production I	M.M
Advanced Contemporary Methods of Recording I	3	Masterclass in Music Production II	M.Mus
Advanced Contemporary Methods of Recording II	3	Advanced Contemporary Methods of Recording I	M.Mus
Aesthetics of Recorded Sound I	3	Completion of Year II of Bachelor of Applied Music	Proficiency & recognition in the field
Aesthetics of Recorded Sound II	3	Aesthetics of Recorded Sound I	Proficiency & recognition in the field